MATERIAL MEMORY RETROFITTING

What if Memory and sensation were the real material of things?


The purpose of the project is to design a summerhouse inside a derelict stone cowshed. The design tries to keep the container in its ruinous state while reinforcing the structure in the areas where it has become unstable. Light wooden frames prop up the existing beams. A storage base that contains the service spaces and stairs supports these frameworks and forms an upper access corridor. All furniture can be stored in this base.

The framed boxes, enclosed with white fabric, are the only acclimatized spaces. Through the fabric by means of fiberglass skylights, the boxes light all interior spaces. In this way, the solid materiality of the stone walls is kept free of perforations. The result is not the rehabilitation of a ruin, but a temporary colonization, which keeps intact the material memory of the place.