

#iseeDC2019

April 16–June 7, 2019



It's all in the details, #iseeDC2016 – Photo by Alec Higinbotham (@alechiginbotham)

Overview

#iseeDC2019 is an exhibition of artistic photographs celebrating architecture and culture in our nation's capital. Selected by a jury from the monthlong #iseeDC2019 Instagram Photo Contest, photo enthusiasts were challenged to engage the city around them and explore, through a photographic lens, the cultural exchange between people, place, time, and space. Using Instagram, they documented how buildings, landscapes, and cultural activities shape our experiences.

Organized by the AIA|DC Design Excellence Committee, the contest seeks to inspire interaction between the public and architecture in Washington, DC.

The 2019 jury:

- **John Michael Day, AIA, LEED-AP BD+C**, Associate Principal of Cunningham | Quill Architects
- **Jessica Marcotte** Photography
- **Holly Garner**, Photographer

#iseeDC2019 is organized by the AIA|DC Design Excellence Committee in cooperation with AIA|DC for the SIGAL Gallery. Instagram Photo Contest and Exhibition Planning Committee: Lewis Goetz, FAIA, FIIDA of Baskervill and Lala Yi of AECOM with Scott Clowney, Assoc. AIA of AIA|DC. Sponsored by AECOM, Baskervill, Cunningham|Quill Architects PLLC, David Haresign, FAIA of Bonstra|Haresign ARCHITECTS with Patricia Haresign, GCS|SIGAL, Hoachlander Davis Photography, Leo A Daly, and Prakash Patel Photography. This exhibition was produced in ArchiCAD, courtesy of Graphisoft. Supported in part by BluEdge.

Related Events

Reception & Short Talks

Tuesday, April 16, 6:30–8pm

Free.

Registration required via <https://www.aiadc.com/calendar>

Join us to celebrate the opening of *#iseeDC2019*, an exhibition of artistic photographs celebrating architecture and culture in our nation's capital. The evening will spotlight speakers with unique perspectives on the built world around us:

- **Deane Madsen**, founder of BrutalistDC / @brutalistdc: Fostering awareness and appreciation of Washington, DC's Brutalist architecture through photographic documentation and historical research.
- **Laurie Collins**, Entrepreneur and Photographer / @dccitygirl: Life on Instagram, ups and downs.
- **Mike Johnson II, AIA, IIDA**, Senior Associate at Perkins+Will / @perkinswill: Social Media & the Impact on Built Environment.

Photography and The Law

Monday, May 20, 6:30–8pm

\$10 for Assoc AIA, AIA, & DAC Members, Non-Members, & Students.

Registration required via <https://www.aiadc.com/calendar>

The power of visual storytelling through photography is obvious but navigating the discipline today as an amateur or professional involves guidelines and regulations that every photographer should know before documenting and sharing their work. **Philip Brookman**, Consulting Curator for the Department of Photography at the National Gallery of Art moderates a panel of speakers with unique perspectives and

expert knowledge of photography and the law. Panelists will share their experience regarding photographers' rights, ethics, and the legal aspects pertaining to freedom of expression in today's culture of photography.

Panelists:

- **Joshua J. Kaufman**, Partner and chair of the Copyright and Licensing group in the law firm of Venable, LLP, general counsel and a founder of the *Art Copyright Coalition*, author, contributor, and adjunct professor at American University Law School
- **Janet Fries**, Of Counsel in the Intellectual Property practice group of Drinker Biddle & Reath LLP, adjunct professor at The George Washington University Law School, adjunct faculty at American University Washington College of Law, and professional editorial and fine art photographer
- **Joshua Yospy**n, freelance editorial and commercial photographer featured in The New York Times and The Washington Post, instructor, and former photojournalist

This program is open to the public and intended for photography enthusiasts of all backgrounds and experience levels.

Photography Meetup

Saturday, June 1, 11am–1pm

Free.

Registration required via <https://www.aiadc.com/calendar>

Join us for a photography meetup in Dupont Circle, one of the city's most beautiful and vibrant neighborhoods, with local photographer David Dettloff (@beingdave) who photographs buildings, people, and places with a unique eye. On Instagram, David curates images via @buildings_of_dc and supports instameets with @igdc.

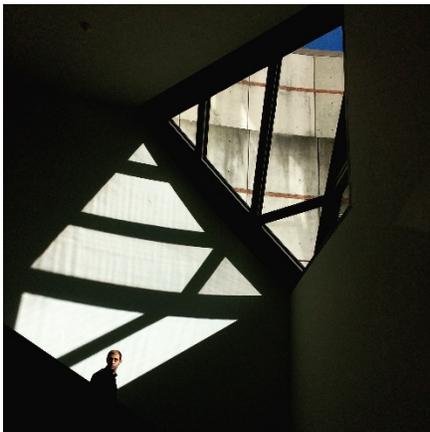
Meet at the fountain in Dupont Circle. Bring your camera or mobile and walk the streets and alleyways with us to capture scenes of urban life. This event occurs rain or shine.

In previous lives, David Dettloff drafted maps for engineering, architecture and construction firms, including a stint living in the United Arab Emirates and working in a construction trailer of a pop-up sustainable city in the desert. After arriving in the DMV, he picked a job because it was in a cool autobody shop converted to an office space within walking distance. Looking for creative outlets he found a photo walk and has been on dozens since, exploring new neighborhoods, cameras, and styles to capture the built world around us.

Selected Images



Rain, M Street Underpass – Photo by Sam Kittner (@samkittner)



Into the Shadows – Photo by Roland Michelman (@rolandjed)



Touring through History – Photo by Marc Mendoza (@marcangelo18)

About the District Architecture Center

The District Architecture Center (DAC) is home to the Washington Chapter of the American Institute of Architects and the Washington Architectural Foundation. Located in the historic Penn Quarter neighborhood, we celebrate the built environment through exhibitions and related programs that engage architects, architectural enthusiasts, allied professionals, students, and the public.

Exhibitions at DAC spotlight excellence in architecture, design, and urbanism; explore and disseminate significant artistic and architectural ideas; and pique curiosities about the man-made world around us. These experiences offer a platform for dialogue on the nature of contemporary design practice, the role of architecture in our communities, and the many ways that design impacts people's lives.

General Information

Location

District Architecture Center
421 7th Street NW
Washington, DC 20004

Contact

202.347.9403

Connect

aiadc.com

Facebook: @districtarchcenter

Instagram: @districtarchcenter

Twitter: @dcarchcenter

#DACgalleries

Admission

Exhibitions are free and open to the public. Refer to related events for admission pricing.

Gallery Hours

Monday–Wednesday: 10am–7pm*

Thursday–Friday: 10am–5pm*

Saturday–Sunday: Closed

*Hours subject to change pending special events, holidays, or inclement weather. Consult our calendar or call ahead.

Membership

Become a DAC Member at <https://www.aiadc.com/membership> to receive member discounts.

Contact

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