



AIA | DC NEWS

MARCH / APRIL 2018

WASHINGTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Stem Fair/DLAG

Stem Fair sells out

The Washington Architectural Foundation's (WAF) Design Like A Girl (DLAG) program helps girls in the Washington area meet women in a whole range of design-related fields — architecture and interior design, engineering, construction, urban planning, landscape architecture, interior design. The program includes hands-on activities, the opportunity to learn about programs for girls offered by WAF and our partner organizations, and the chance to talk with girls who are already involved.

In conjunction with the DLAG program, a half-day Stem Fair event was held on Saturday, January 20th at the District Architecture Center. The event is geared to students age 10 and older and is intended to give them the opportunity to discover more about design-related fields through hands-on activities, demonstrations and the chance to talk to women—and men—in those professions. The event was sold out in three days and was attended by almost 100 girls. Program partners included the Girl Scouts, Thornton Tomasetti, the local chapter of the American Society of Landscape Architects, and the Carrier Corporation.

Hands on activities included building towers from gumdrops and toothpicks and then checking their stability on a shake table.



Jen Kearney, a Women@TT leader who coordinated Thornton Tomasetti's participation in the fair said, "This activity gave us the opportunity to talk about various building materials, designing structures to resist seismic and wind loads and how different shapes behave differently." She added that, "Most of the structures were able to withstand the lateral forces."

For more information about education opportunities for kids, please visit aiadc.com/waf



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WAF Scholarships

WAF Scholarships offer more than just money

The Foundation's scholarship program provides student support in addition to scholarship monies. If a student needs help on a subject, needs some financial aid office troubleshooting or just wants to talk, the Washington Architecture Foundation (WAF) is ready to offer meaningful and targeted support. The Scholarship, named for Barbara G. Laurie, AIA who was President of the Foundation at the time of her passing, follows the students throughout their undergraduate degree as long as they remain in an architecture program. Students receive

\$5,000 per year for tuition and studio supplies. With the assistance of the WAF scholarship, the students have traveled widely and sought out internships and other opportunities; here are three examples:

Oscar Castro

In his final year at UVA, Oscar's research studio traveled to Hong Kong. Oscar noted that, "During our trip, we were able to study the relationship between urban space and filmmaking which then culminated in a proposal for a new Hong Kong Film Archive on the site of the historic Central Market Building." He is now working on his undergraduate thesis which focuses on the unused underground tunnels in Dupont Circle.

Aime Vailes Macarie

One of our former scholars who graduated from Pratt in 2016, Aime is now at Harvard's Graduate School of Design. He reports that he was in London last semester for a studio and he recently returned from the Philippines where he researched a "particularly interesting slum called Baseco in Manila" for a studio he is doing on slum rehabilitation.

Chidera Udeh

Chidera Udeh, a 2017 scholar, started using Rhino in the second semester at Temple University and is 'getting the hang of it.' She is looking forward to her first summer internship in an architecture firm.

Archibuilder on Mars and Design Like a Girl

WAF follows Elon Musk into space

The Washington Architecture Foundation (WAF), following in the footsteps of first NASA and now Elon Musk, believes that space will need architects so it is beginning training future architects right now.

The 2018 Archibuilder Studio involves students in building models of a habitable community on Mars that will be displayed at the USA Science and Engineering Festival on April 7 and 8 at the Walter E. Washington Convention Center in Washington, DC. The Studio consists of 5 workshops beginning on February 3rd and ending on March 31st.

Simultaneously, the WAF is doing a lot of programming specifically focused on girls. The goal of the "Design Like a Girl" (DLAG)

programs is to encourage girls to consider architecture as a possible career. Architecture uses all of the STEM skills (Science, Technology, Engineering, and Math) and also encourages creative thinking through art and design skills. One of WAF's goals is to encourage greater engagement with these STEM skills and promote gender equality in a profession that is lacking it.

The Design Like a Girl Mentor program pairs middle schools girls ages 11-13 that are passionate about architecture with mentors from the Architecture, Construction, and Engineering fields so that they can learn about a professional career first-hand from successful women in these professions. The most recent group of DLAG participants is an elite group of 14 girls that last week, spent an entire day designing a space station including the details of flushing toilets in zero-gravity, a problem the profession doesn't normally

deal with on Earth. This group also had a tour of part of the Air and Space Museum with a NASA engineer to help prepare them for the challenges of space design.

The program will occur on four full mentoring days on Fridays during the 2017-2018 school year and will include project-based workshops, construction site tours, architecture office tours, and landscape architecture tours. This mentoring program is led by Joanna Schmickel, AIA, a principal of cox graae + spack architects.

The Archibuilder Studio program is made possible through support from the Hattie S. Strong Foundation. Design Like a Girl is funded in part by the Hanley Wood / AIA Opportunity Fund and the DLAG Mentor program is also made possible through support from the Hattie S. Strong Foundation.

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Storage shed design

Common Good City Farm WAF and Catholic University architecture students help bring design to the Common Good City Farm

Common Good City Farm is a non-profit urban farm and education center located on a half-acre plot in LeDroit Park. The farm uses sustainable urban farming techniques and includes a vegetable garden, fruit orchard, beehives, and a composting system. In addition to being a community food source, Common Good City Farm is an outdoor learning center, offering agricultural workshops and youth education.

Farms require storage so in 2017, the Washington Architectural Foundation and Catholic University's School of Architecture worked with a team of high-school students who helped design a storage shed for the farm so that more seasonal produce could be used by the community. The first part of the shed, intended for dry storage, was completed last year; the final portion to be completed will incorporate a refrigerated area. All design and construction drawings were prepared by KUBE Architecture and Consigli Construction is donating its services. The structure is scheduled for completion by spring 2018.

Please help the Foundation finish this worthy project by donating on the chapter's website at aiadc.com/waf. Our goal is to reach \$10,000 so the structure can be finished and ready for the farm's summer harvest.

Why I Give

The District Architecture Center (DAC) in the heart of DC's bustling Penn Quarter District, is where architecture meets the city. Each donor has a wonderful story and great reasons for why they choose to support WAF; here is just one.



James Voelzke, FAIA, LEED AP, Principal of MV + A Architects

Who: James Voelzke, FAIA, LEED AP, Principal of MV + A Architects

What do you give to: DAC 5th Anniversary Campaign, CANstruction, Fall Design Fête

Why do you give: *It's an easy give for us. DAC and the Foundation offer a connection to the larger architectural and design community. It gives my employees a place to 'plug-in' at wherever they are in our company. WAF also gives a connection to the larger DC community. I get asked a lot for support from many organizations, and WAF is the one I never blink at. It's a good return on my investment because I know the money is going to be used thoughtfully for causes I support.*

Washington Architectural Foundation and DCPS

WAF implements new policies as it re-partners with DCPS.

The Washington Architectural Foundation (WAF) has recently renewed its partnership with District of Columbia Public Schools (DCPS). This process began in late 2017 and WAF received approval from DCPS in early 2018. This approval will allow WAF to continue programs like Architecture in the Schools and Design in Action.

As a partner with DCPS, WAF is subject to the policies and procedures of DCPS and there are several policy changes from the previous partnership that participants need to be aware of. Following are new requirements for all volunteers participating in Architecture in the Schools and Design in Action. If you are interested in volunteering please contact Rachel Simonson at rsimonson@aiadc.com for additional information.

1. Volunteers must confirm a placement. If you do not have a placement, please use the link, <http://profiles.dcps.dc.gov/> to reach out to a local school to discuss your interest in volunteering. If you would like to volunteer with an established partner, view the information here <https://dcps.dc.gov/node/1066482>.
2. You must complete and save the Volunteer Clearance Application in one sitting. Please allow yourself at least 15 minutes and have all school and program contact information available.
3. A negative Tuberculosis (TB) test taken within the last 12 months must be submitted. We are able to accept negative results from a skin test, chest x-ray or blood test. You must complete your TB test, and have a copy of the results prior to being fingerprinted. Those who fail to bring these results to the fingerprinting office will not be permitted to be finger printed, and no exceptions can be made.
4. You need to provide state issued photo identification. You must bring your identification with you when you report for fingerprinting. The following forms of identification are accepted: driver's license, non-drivers ID, passport, and military ID. Other forms of identification will not be accepted.

Why I Volunteer

The Washington Architectural Foundation (WAF) is committed to using its resources to make a difference in our diverse community and strives to create public engagement in Architecture that fosters awareness and vitality, impacting the District and its residents for future generations. The WAF is powered by volunteers and every volunteer has important reasons why they do what they do; here is just one.



Brock Scharborough Jr., Cannon Design

Who: Brock Scharborough Jr., Cannon Design

What is your involvement with WAF programs: *I work with Architecture in Schools (AIS) as a volunteer lead for Cannon Design. My role entails coordinating with WAF, other volunteers, and the teachers.*

Why do you volunteer: *I see volunteering with AIS as a way to expose the younger generation to something that I wasn't exposed to at that age. Architecture in Schools offers students a different way of thinking and viewing their environment, while having fun.*

What would you say to prospective volunteers: *Working with students really keeps you on your toes. They help your creativity grow as you help theirs grow. At the end of a class you feel great when the students say goodbye and you can tell they genuinely enjoyed themselves.*



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Architecture Every Day in April

Architecture Month 2018 marks our 21st annual series of public programs. The Month will feature behind-the-scenes tours, interactive lectures, and exclusive parties throughout Washington, DC. These public events will shine a spotlight on Washington's design culture for architecture enthusiasts of all ages. Join us to celebrate architecture with events that will be of interest to DC residents, visitors, architectural enthusiasts, and children. In addition to sponsoring these events, programs also provide continuing education credits for design professionals. The theme of Architecture Month 2018 will be the 50th Anniversary of the myriad historical events that (re)shaped the city in 1968. Here are just some of the great events in the month. For a complete calendar go to <https://www.aiadc.com/ArchitectureMonth2018>

April 2 Building of the Day Tour: Adaptive Reuse in Shaw

1PM 1 HSW | LU

Join us for a tour of a unique project that features adaptive reuse of a late-19th-century, three level residential townhouse in the Shaw Historic District that recently emerged as a vibrant neighborhood after a long period of decline following the 1968 uprisings. Bell Architects will also describe efforts to rehabilitate the building in a sustainable way—Energy Star roofing, equipment, appliances, lighting and other new elements were chosen to achieve LEED certification and capture energy efficiency tax credits, and the project was LEED certified by the US Green Building Council in November 2009.

April 3 Opening Reception: reBirth: Washington DC 50 Years after 1968 6:30 PM

The 1960s was a decade of upheaval. Post-World War II suburbanization had left American cities economically fragile and socially stratified. In Washington's Black community, the pain, anger, and frustration felt by many would erupt into violence following the assassination of the Reverend Dr. Martin Luther King, Jr., in 1968. Three neighborhoods at the heart of DC's black community were particularly hard hit: 14th and U Streets NW; 7th Street/Shaw NW; and H Street NE. It would take half a century for these neighborhoods to recover from the devastation. This exhibition examines architecture's role in the city's rebirth. Organized geographically by neighborhood and chronologically by completion, it presents significant projects in each area that have served as catalysts for change. This opening will also feature a viewing of NBC4's documentary "April Uprising."

April 7 Shaw 1968:

A Walking Tour

1PM 2LU

Seventh Street in Shaw was devastated during the uprisings in April 1968. The neighborhood was forever changed, as blocks formerly filled with independent businesses were looted and homes were lost. Decisions to demolish remaining buildings and implement the Shaw School Urban Renewal Area plan resulted in new high rise and garden apartment development and vacant lots that remain to this day. Join the Washington Architectural Foundation and Shaw Main Streets Executive Director Alexander M. Padro for a guided tour of 7th Street. This tour will bring the uprising to life with archival photographs and oral histories, revealing the scars of the neighborhood that still await healing. Learn how the neighborhood has been transformed in recent decades into a model for inclusive urban revitalization.

April 9 Chinatown and Changing Neighborhoods since 1968 6:00 PM

2 HSW | LU

What was the social structure of Washington, DC in the 1960s, and how did this serve as a catalyst for the events of 1968 in Chinatown, Shaw, H Street NE, and U Street NW communities? How did the April Uprisings affect the past and current architecture, urbanism, and economies of affected neighborhoods, as well as that of the relatively untouched Chinatown? What lessons can we draw from the past as we preserve neighborhood character in the District...or advocate for change? Join us at the District Architecture Center for a provocative panel discussion with four long-time DC residents—all of whom witnessed the events of 1968—about the changing character of Chinatown, and the common threads of change that took place in other DC neighborhoods after the 1968 uprisings. The program will begin with a screening of the 1882 Foundation's documentary *Through Chinatown's Eyes: April 1968*.

April 16 Building of the Day Tour: Ron Brown College Preparatory High School 1 PM

1 HSW | LU

Ron Brown College Preparatory High School, the first single gender public high school in the District of Columbia Public Schools system, opened its doors in August 2016 to 100 young men of color. In a neighborhood that has always valued community, empowering these students, called "Kings," to become pillars in their community is the foundation of the school's mission. The renovation of the former Ron Brown Middle School provided not only individual instructional spaces, but also provides places that foster positive school community interaction. During this tour, attendees will learn architectural solutions for creating a sense of community and fostering connection.

To register and learn more please visit: www.aiadc.com/ArchitectureMonth2018



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DOB/DCRA Survey

Architects express concerns over proposed DCRA reorganization

The DC Council and Council Chair, Phil Mendelson have proposed legislation that would separate the current DCRA into two, discrete entities; the Department of Buildings, responsible for building and zoning code compliance and a re-constituted Department of Licensing and Consumer Protection to handle the balance of DCRA's current responsibilities.

Responding to a recent AIA | DC survey concerning the restructuring, nearly 62% of the architects wanted more information on the legislation in order to make a judgement. Of those responding, only 4% thought the re-organization would be a bad idea while 55% thought it would be a good idea.

The survey received a total of 154 responses and included many comments about the proposed restructuring along with the respondents' recommendations on what to keep in mind during the restructuring.

Comments were generally consistent across the respondents and included concerns that the proposed legislation provided no clear explanation of expected benefits or of the specific problems that were to be solved and that it was vague and lacked detail in how the changes would actually be implemented. Several people expressed skepticism that the split into two entities would actually create a more responsive agency rather than just adding more layers of bureaucracy.

Recommendations were also consistent and included the need to increase accountability, professionalism and customer service within the DCRA staff, creating fewer regulatory and bureaucratic roadblocks to the permit review process, increasing the timeliness and efficiency of reviews, pushing for interagency coordination during the review process and creating a clear, non-subjective and consistent review process. It was also noted that the architectural community should be involved in helping to define and refine department responsibilities and that a balance was needed between regulatory enforcement and consumer protection so that both were robust and equal in focus.

Results of survey on DCRA The Season(s) of Our Discontent

It is a fact that, if you assemble more than one DC-practicing architect in a room, the conversation will inevitably turn to the continuing discontent with DCRA and the permitting process. By the same token, talk to DC homeowners, builders, property owners, contractors, developers and almost anyone else that is forced to interact with DCRA and the response will likely be the same - a simmering discontent with DCRA, its accountability (or lack thereof), its transparency, its timeliness and its concern for DC citizens. This discontent has been brewing so long that season should be in the plural and not the singular.

But in this most recent season, it seems that a fog of discontent has also settled over the DC Council and Council Chair, Phil Mendelson with the result that we are presented with a proposal to cleave the agency into two, discrete entities. One agency would be the Department of Buildings, responsible for building and zoning code compliance and several other related matters while the remaining, current functions of DCRA would be rolled into a re-constituted Department of Licensing and Consumer Protection.

First, let's stipulate several things. DCRA has a difficult job and they will never be able to satisfy everyone that interacts with them. For instance, a common criticism of DCRA from some citizens is that the agency is not interested enough in protecting the city's inhabitants from unscrupulous

contractors and no matter what DCRA does in this regard, it will likely never be enough in some people's minds. DCRA has not always had the best physical office environment and that undoubtedly influenced employee morale and efficiency (to wit, the old offices on H Street NW where interior climate control was inversely related to the actual exterior temperature and non-working computers were used as over-sized paperweights). Finally, the building and zoning portion of DCRA has admittedly been slowly getting better and it has rolled out several new digital initiatives, including Project Dox.

Those caveats aside, DCRA still has a long way to go to be a responsive and efficient agency that fulfills its mandate to protect health, safety and welfare and be responsive to citizens and users alike. DCRA not only routinely fails to perform its code compliance functions (the responsibilities of concern to the AE community on a day-to-day basis), but it also throws up unnecessary bureaucratic impediments to compliance review, construction inspections and illegal construction problems. The recent survey of architects that is covered elsewhere in this issue lists some of the common comments from architects that have to interact with DCRA from a compliance standpoint. The similarity in comments is striking but it is also a not so subtle indictment of the agency that so many respondents expressed similar concerns.

Underlying the various survey responses is a cautious skepticism in the ability of this legislation to reform the agency. That skepticism is well-deserved given the history of the agency and what many consider to be fundamental organizational and implementation problems. It is also telling that this legislation, which you can read here, www.popville.com/wp-content/uploads/2018/01/Department-of-Buildings-Establishment-Act-1.pdf, is generally vague and appears to have been assembled without any meaningful input from a segment of the population that could and should have a vital voice in any re-arrangement of DCRA - the AE community.

The legislation also does not appear to address underlying problems with the actual, systemic day-to-day operations of DCRA such as:

- The lack of accountability of mid-level staff,
- Their general failure to return phone calls and emails in a reasonable time frame and instead to hide behind the voice mail system,
- A lack of clarity and consistent enforcement in the digital Project Dox documentation requirements,
- The silo problem and lack of connectivity between various reviewing agencies,
- Incomplete and/or de facto project review that often results in generic and difficult-to-respond to reviewer comments,
- The insistence on staff person rather



than project based reviews that hinders a timely and consistent review of submitted projects; this results in stalled project review schedules when reviewers are out sick or take leave,

- A general lack of timeliness in the review process where even small, walk-through projects take several trips to the agency and larger projects absorb weeks or months of review, and
- Mission creep where DCRA tries to assume the role of a training and teaching entity rather than sticking with their basic mandate of compliance reviews and licensing.

There are also more fundamental and perhaps philosophical concerns, such as the financial costs that are imposed on homeowners and developers alike by DCRA's inefficiencies but those issues may be fixed if and when DCRA itself is fixed.

The legislation and the Council support for it suggest that the Council believes that, by making DCRA smaller, it will make it better and more focused and concomitantly, the day-to-day operations will be cured.

However, the agency's history over the years and across directors does not support that notion. Will the proposed legislation cure DCRA's ills or will it just be another way to sweep systemic problems under the rug, by declaring that a problem will be fixed by this broad stroke alone when, in fact, the underlying problems remain unaddressed? It's impossible to tell at this point but what is clear is that the legislation lacks detail and focus, has not involved vital stakeholders in its preparation and runs a very strong risk of simply cleaving off a part of the agency and creating a parallel and duplicate level of bureaucracy without addressing the underlying systemic problems that DCRA has failed to address season after season.

Therefore, the legislation needs to be re-considered and that re-consideration should be thrown open to include meaningful comments from all stakeholders, the AE community chief among them. The legislation should also include some sort of device(s) and metrics that lend support to not only a paper re-structuring but also to a recommitment to efficiency, consistency

and transparency. To that end, we should all write letters, send emails and make phone calls to make our voices heard and influence this legislation in a positive way that will benefit the AE community and DC citizens. We should not be complacent about this; most of us complain about DCRA and now is our chance to make a difference. This problem has lasted for many years and many seasons and one quick Spring cleaning is not going to set the agency right.

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AIA | DC MEMBER NEWS

A

Janet R. White, FAIA, LEED AP is pleased to announce the following nominations from the **AIA | DC Fellows Committee** have been elevated to Fellowship: Larry Barr, FAIA, Randall J. Biallas, FAIA, Gerald Briggs, FAIA, Anna Franz, FAIA, William B. Gallagher, FAIA, David Insinga, FAIA, Ronnie W. McGhee, FAIA, Sean M. O'Donnell, FAIA and Ronald J. Tomasso, FAIA. The 2018 Fellows will be honored at the Investiture Ceremony at the AIA Conference on Architecture in New York City June 21 – 23, 2018. Also, please mark your calendars for the March 9, 2018 Toast & Debrief and the April 28, 2018 Inaugural AIA DC Fellows Dinner.

C



Sara Langmead, AIA, PE, LEED



Lisa Reed, AIA, LEED AP

Sara Langmead, AIA, PE, LEED AP, and Lisa Reed, AIA, LEED AP, have been named associates in the Baltimore office of **Cho Benn Holback**, a Quinn Evans Company. Both architects have extensive experience in the design of commercial, educational, and residential buildings, as well as expertise in complex historic preservation and restoration projects.

Kent Cooper, FAIA, a long-time member of the AIA | DC and the WAF, died January 27 at a hospital in the District. He was 91 years old. He began work under Eero Saarinen where he was involved in the construction of the Washington Dulles International Airport. In later years, the firm he was partner in with William Lecky, Cooper-Lecky Architects, was known for their work on the Vietnam Veterans Memorial and the Korean War Veterans Memorial. He served on the National Mall Coalition and the Committee of 100 on the Federal City and in 2007, was honored by the DC Chapter of the AIA.

F

It seems like just yesterday that Mary Fitch took over the Executive Vice President duties for the AIA | DC chapter and the WAF but it is official that she has now passed a shocking milestone of 20 years in that position. Congratulations to Mary Fitch for her hard work, tenacity and support of the Chapter's various endeavors and we hope she will continue to serve for another 20 years or more. We are prepared to write a similar, 40-year announcement in 2038.



Mary Fitch, AICP, Hon. AIA

G

Grunley is proud to announce that Adam Grunley has been appointed as Vice President. Adam has served the company for more than half his life and for the past three years, he has been responsible for the creation of all project budgets and estimates and served as the Director of Estimating.



Adam Grunley

H

HENRY ADAMS (MEP Engineers) is pleased to announce the hiring of three new employees. Ketan Patel, PE, LEED AP has rejoined the electrical department and has nearly 30 years of experience. Shun Li, PhD, PE has joined the mechanical department and brings 15+ years of experience to the position. LeVance Ray Sr., who has over 20 years of experience, has also joined the mechanical department.

Hoffmann Architects, an architecture and engineering firm specializing in the rehabilitation of building exteriors, is pleased to announce the promotion of Daniel L. Bishop, AIA to Project Architect. He is involved in providing investigation, design, detailing, remediation, and peer review services for building enclosure projects.



Daniel L. Bishop, AIA

M

Ryan McEnroe, AIA, is a recipient of the 2018 AIA Young Architects Award. The AIA Young Architects Award honors individuals who have demonstrated exceptional leadership and made significant contributions to the architecture profession early in their careers.

McEnroe is experienced in both architecture and landscape architecture and has certifications in historic preservation, urban planning, and sustainability. He is currently an associate at Quinn Evans Architects in Washington, D.C.

He is a national director for AIAS, is highly active in AIA | DC and co-founded, with Sean Stadler, AIA, the Christopher Kelley Leadership Development Program in 2013 which is a year-long program that encourages young architects to develop essential leadership skills early in their careers.

As knowledge director for the AIA Young Architects Forum, McEnroe helped create the AIA Leadership Institute and helped develop sessions relevant to young architects for the Conference on Architecture. In his previous role as the forum's Mid-Atlantic regional director, McEnroe was the liaison between local and national leadership, and a prominent voice in the Center for Civic Leadership Working Group.

P

On November 16th, **Perkins Eastman** celebrated their 25th anniversary in Washington, D.C. with a party at the District Wharf. The mixed-use neighborhood was developed by Hoffman-Madison Waterfront as part of DC's Anacostia Waterfront Initiative. Perkins Eastman's



Perkins Eastman celebrates at The Wharf

design team is responsible for the overall master plan, as well as a number of new buildings helping to shape District Square – the neighborhood’s central gathering area, and the gateway to The Wharf.

Stephen Parker, AIA has received the 2018 AIA Associates Award. The AIA Associates Award is given to individual Associate AIA members to recognize outstanding leaders and creative thinkers for significant contributions to their communities and the architecture profession.

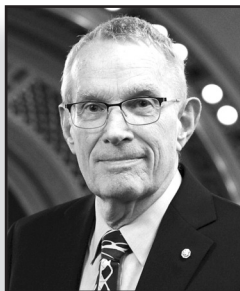
He first served on the AIA Greenville (South Carolina) executive committee and helped establish ARCHLaMP, a leadership and mentoring program. He has also been an advocate for the National Design Services Act, which aims to reduce design professionals’ student debt in exchange for community service and he co-founded the AIA’s NDSA Coalition which created a model for future grassroots advocacy efforts.

He was named the Young Architect Forum’s 2017–2018 national advocacy director and volunteers regularly with organizations such as the DC Building Industry Association, Rebuilding Together and AEC Cares. Parker is currently an architect in SmithGroupJJR’s Washington, D.C., Healthcare Studio.

M

Michael Lee Quinn, FAIA, co-founder of Quinn Evans Architects and long-time champion of historic preservation and urban revitalization, passed away on January 25, 2018. He was 70 years old.

Quinn enjoyed a career that spanned more than 45 years. He and co-founder David S. Evans, FAIA, launched Quinn Evans Architects in 1984, beginning as a two-person practice with offices in Washington, D.C., and Ann Arbor, Michigan. Their focus was a preservation-based practice that included research, design authenticity, economic viability, and long-term sustainability. The firm has had



Remembering
Michael L. Quinn

numerous historic preservation commissions including the Smithsonian Institution’s Arts and Industries building in Washington, DC.

R

Nakita Reed, AIA of Encore Sustainable Design, LLC has been appointed as the new chair of the Maryland Green Building Council by the Hogan Administration. This position provides a unique discussion forum at the intersection of the public and private sectors.

S

Kenny Simmons, AIA, LEED AP BD+C, was named a recipient of the 2017 Young Distinguished Architect-Designer Award from the University of Kansas. This award honors architects who graduated from KU less than ten years ago and have demonstrated leadership and significant contributions to their profession. In his employment with U.S. Army Corps of Engineers in the Construction Branch, Kenny has helped develop technical policy, guidance and criteria for USACE construction activities and has led technical advancements in construction.

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Isabella Eatery

Streetsense announced that it is opening a new office in New York City in September. DC's Senior Project Manager Hugo Rodrigues, AIA will be re-positioned and be responsible for guiding clients and project direction in the northeast market.

One of Streetsense's new projects is the Isabella Eatery at Tyson's Galleria with dining concepts designed by Streetsense in collaboration with General Growth Properties and celebrity chef Mike Isabella. Other Streetsense projects include the Dabney Cellar in Shaw and Primrose in Brookland.

In two separate items, **Sustainable Design Consulting, LLC** has promoted Kara Strong, AIA, LEED AP BD+C to Project Director and announced that Sandra Leibowitz, AIA, LEED Fellow and Managing Principal of SDC has won Green Building & Design Magazine's Women in Sustainability Leadership Award. According to their website, this is GB&D's fourth annual award ceremony that celebrates the achievements of women at the forefront of sustainability. that are making lasting changes in the field.

Yiselle Santos Rivera, Assoc. AIA, received the 2018 AIA Associates Award. The AIA Associates Award is given to individual Associate AIA members to recognize outstanding leaders and creative thinkers for significant contributions to their communities and the architecture profession.

After graduate studies at Syracuse University, Rivera moved to Washington, D.C. At HOK she served as the Diversity Office Champion and in 2013, founded and co-chaired the AIA | DC Latin American Interior Designers, Engineers, and Architects Committee (LA.IDEA). She was also selected for the Christopher Kelley Leadership Development Program class of 2015. During her two-year term as Mid-Atlantic regional associate director on the AIA

National Associates Committee, she has sat on the committee's Advocacy Task Force and partnered with its Communications Task Force to help create the WE ARE Campaign.

W

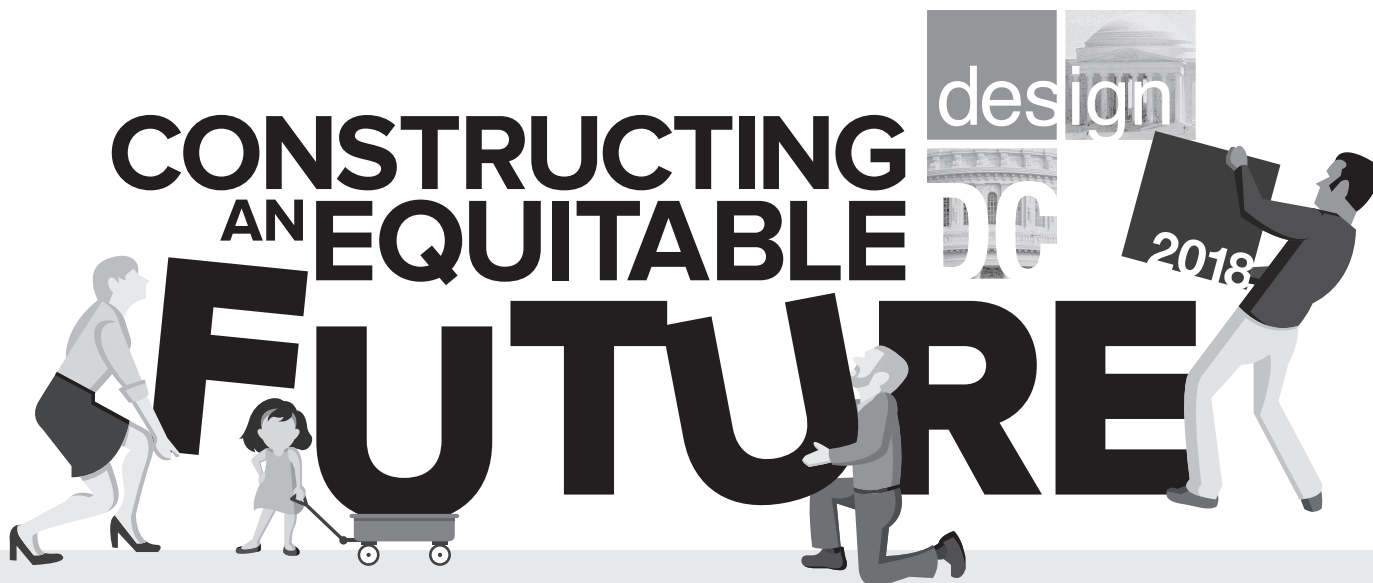
On December 16, 2017, **Patrick Williams, AIA, NCARB, LEED AP BD+C**, Principal of Workshop for High Performance Architecture PLLC, was sworn-in by DC Mayor Muriel Bowser as a new Architect Member to the DC Board of Architecture, Interior Design & Landscape Architecture. He previously served from July 2014 to June 2016 and his current term will expire in November 2020.



Patrick Williams, AIA, NCARB, LEED AP BD+C

Korey White, AIA, LEED AP, NCARB, an architect at the Arlington, Virginia office of Stantec, is a winner of the American Institute of Architects (AIA) Young Architects Award for 2018. This award, now in its 24th year, honors individuals who have shown exceptional leadership and made significant contributions to the profession early in their careers. She was also recently named to Building Design + Construction's Top 40 under 40 Rising Stars. She's served on several AIA national boards, including as Chair of the National Associates Committee and is a founding member of the Emerging Professionals ArchiPAC Committee.





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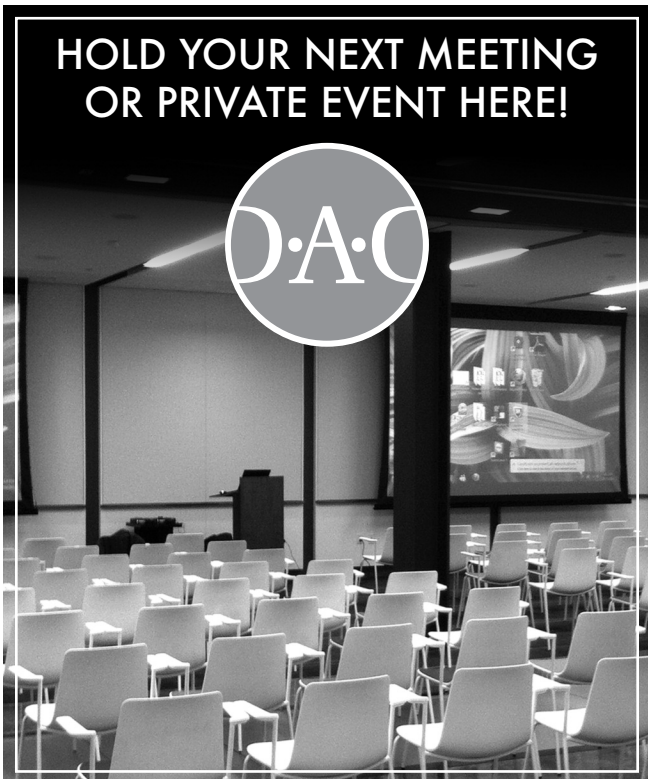
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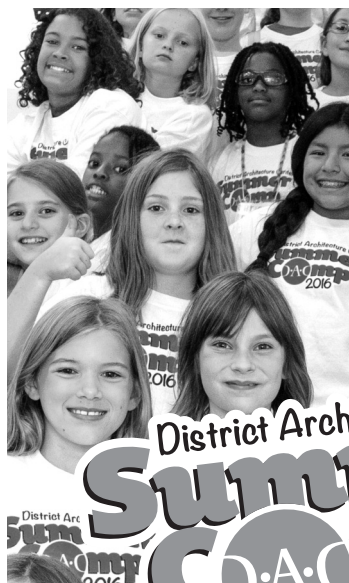
Presented by: AIA|DC, AIA Potomac Valley, AIA Northern Virginia, the Mid-Atlantic Chapter of the International Interior Design Association (IIDA - MAC), the National Capital Area Chapter of the American Planning Association (NCAC-APA), and the Potomac Chapter of the American Society of Landscape Architects (Potomac Chapter ASLA).

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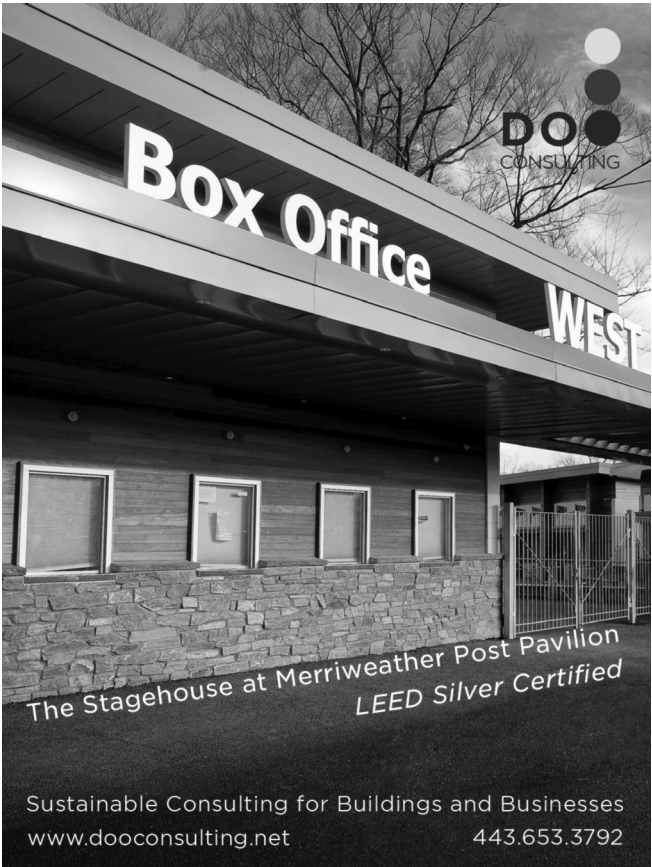


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