

Architecture Week 2016

Explore Washington, DC through architecture! The 18th annual Architecture Week, organized by the District Architecture Center and the Washington Chapter for the American Institute of Architects, starts on April 7 with “Sip & Sketch with Moleskine,” an event that will feature sketching activities for participants of all skill levels. The following 10 days will be filled with occasions for people of all ages to enjoy architecture lectures, a book club, and tours around the city.

Public events held throughout Washington, DC will be of interest to visitors and residents alike, architecture enthusiasts, children, and, of course, architects looking for exciting opportunities to earn learning units. With over 25 free and low cost events, and special pricing packages, there’s something for everyone during Architecture Week. View the calendar for more information and to register for events www.aiadc.com/architectureweek.

Our Architecture Week design this year was created by Rhett James, AIA, winner of our 2016 Poster Design Competition.

ARCHITECTURE WEEK SCHEDULE

THURSDAY, APRIL 7

Opening Party: Sip & Sketch with Moleskine!

6:30 PM - 8:00 PM

\$10 for students & Assoc. AIA members; \$20 for AIA & DAC members; \$40 for non-members.

FRIDAY, APRIL 8

Tour: American University Washington

College of Law

12:00 PM - 1:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members.

1.5 HSW | LUs

Tour: NPR

2:00 PM - 3:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members.

1.0 HSW | LU

(continued on page 3)



Design Leadership with 2016 AIA|DC President, Sean Stadler, AIA

The 2016 AIA | DC President, Sean Stadler, AIA wants to encourage design leadership within the community to raise the value of design in Washington, DC. Stadler defines design leadership as the way architects interact with the community, clients, and other architects. The leadership of architects is often driving decisions in a direction that benefits the community, the environment, and raises the level of the built environment.

Stadler believes that the Chapter reinforces and celebrates the critical role that architects play in the community through design excellence awards, competitions, and the Fall Design Fête. One of the newest initiatives this year was the Sarah Booth Conroy Prize for Architectural Journalism and Criticism. This prize is given to a critic who writes about architecture in the city, and helps the public be more aware of design. Kriston Capps, this year's winner, will be presenting a lecture as a part of Architecture Week discussing

The Stories Buildings Tell on April 11 at the District Architecture Center. DAC is a great place for the community and the professions to interact create a dialogue about the value of design and what is happening in the architecture of Washington, DC.

Stadler is also involved with the strong role in advocacy that the Chapter, along with DCBIA, is playing to comprehend the DCRA's permitting process. Currently it is taking a long time for architects to get permits and the Chapter is hoping to gain a better understanding of why the process is working this way now since it is affecting development in our city. This is a very important task as we hope to better the way the permitting process works in the future. Stay tuned to learn more about what AIA | DC discovers in the newsletter and on our blog: architectedcblog.com.



In Remembrance of Joseph Edward Wnuk, AIA (1943 – 2016)

WNUK SPURLOCK Architecture's co-founder, Joe Wnuk, passed away on March 8 after a long illness. Wnuk was a graduate of University of California at Berkeley with a Master of Architecture and Catholic University of America with Bachelor of Architecture. His extensive architectural work has included many renovation and restoration projects, particularly in areas that require review by government agencies, and with historic district designations. Wnuk was an Associate Professor in Interior Design at several local universities. He held positions as the Chair of the Interior Design Department and, eventually, Associate Dean for the School of Art and Design at Mount Vernon College, Washington, DC. Wnuk was an active member of the community and served on several non-profit Boards including the Board of the Liz Lerman Dance Exchange as Chair of its Finance Committee. He was also on the Board for the Cultural Alliance of Greater Washington and was active in its Business Volunteer for the Arts program.

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The editorial deadline for each issue is the first day of the preceding month. Submissions received after this date may be held for publishing due to spatial

limitations. Editorial contributions and letters are welcome. We reserve the right to edit submissions. Opinions expressed by contributing authors do not necessarily reflect the policies or views of the Washington Chapter/AIA, or its officers, directors, or employees.

EDITOR
Asya Snejnevski

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newsletter@aiadc.com

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jcranford@aiadc.com

Architecture Week Schedule 2016 *(continued from cover)*

FRIDAY, APRIL 8

Tour: The Newly Renovated Renwick Gallery
3:30 PM - 5:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

Georgetown Firm Crawl and Happy Hour
6:00 PM - 8:00 PM

\$10 for students & Assoc. AIA members; \$15 for AIA & DAC members; \$20 for non-members.

SATURDAY, APRIL 9

Saturday on the Mall: The U.S. Capitol Visitor Center
8:30 AM - 10:00 AM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

Children's Walking Tour of Penn Quarter
10:00 AM - 12:00 PM

\$15 for AIA and DAC members; \$25 for non-members.

Saturday on the Mall: The Library of Congress
10:30 AM - 12:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 LUs

Saturday on the Mall: The National Museum of African American History and Culture
12:30 PM - 2:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

Saturday on the Mall: The Smithsonian Arts and Industries Building
2:30 PM - 4:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

Saturday on the Mall: Hirshhorn Museum and Sculpture Garden
5:00 PM - 6:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.0 HSW|LU

MONDAY, APRIL 11

Tour: The Renovated Folger Shakespeare Library
4:00 PM - 5:30 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

"The Stories Buildings Tell" with Conroy Prize Winner

6:30 PM - 8:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 LUs

TUESDAY, APRIL 12

Atomic Architecture, 1945 - 1965

12:00 PM - 1:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.0 LU

Tour: Washington Canal Park

2:00 PM - 3:30 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

Arthur Casas and the House of Tomorrow

6:30 PM - 8:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

WEDNESDAY, APRIL 13

Tour: Revitalization at St. Elizabeths East
12:00 PM - 1:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

DAC Design Lecture: Ann Beha Architects
6:30 PM - 8:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

THURSDAY, APRIL 14

Book Club: Happy City
8:30 AM - 9:30 AM

Free. Registration Required.

Post-Preapocalyptic Architecture: 1965 - 1985

12:00 PM - 1:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.0 LU

Tour: The Kreeger Museum

2:00 PM - 3:30 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 LUs

Tour: Dock 79 on the Capitol Riverfront
4:00 PM - 5:30 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

"Americans in Paris" with Margot Ellis

6:00 PM - 8:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA, DAC, & ICAA members; \$35 for non-members. 1.5 LUs

FRIDAY, APRIL 15

Tour: Center for Strategies and International Studies

10:00 AM - 11:30 AM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.5 HSW|LUs

What's Next? Technology's Impact on Architectural Design, 1985 - 2005

12:00 PM - 1:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.0 LU

Firm Tour: The Hive

5:00 PM - 6:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. 1.0 HSW|LU

SATURDAY, APRIL 16

Volunteer Day: Anacostia Riverkeeper

8:30 AM - 12:00 PM

Free. Registration Required.

Sketch and Discover the Historic DC Courthouse
10:00 AM - 12:00 PM

\$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members.

Bike Tour: The Past, Present, and Future of NOMA

10:00 AM - 12:00 PM

\$10 for Students & Assoc. AIA members; \$15 for AIA & DAC members; \$35 non-members. 2.0 HSW|LUs

Visit aiadc.com/ArchitectureWeek to learn more and register for Architecture Week events!

World Deaf Architecture

The National AIA is pleased to announce that World Deaf Architecture (WDA), a new created group for AIA Knowledge Networks and Communities, is working toward becoming an AIA Knowledge Community.

Wednesday, May 18, 2016, 8:00AM-4:30PM – a pre-convention day
Pennsylvania Convention Center *Admission is free*
Meeting room and convention building will be announced shortly.

WELCOME & INTRODUCTION – 8:00AM to 9:00AM

Pre-Convention Planning: WDA Symposium*
Welcome and Introduction to WDA with Acting President,
Vice President and Acting Treasurer

WDA/AIA – A NEW KNOWLEDGE COMMUNITY AND NETWORK - 9:00AM to 11AM

Why, how, and what WDA can do for AIA? How to build a new relationship with AIA members for better communication between hearing and deaf in work, design team, and collaboration. We'd like to open with a discussion of our perceptions, values, beliefs, education, etc. which create our comfort zone and impacts our function as architects. We need to work together to build up a new WDA in the AIA Knowledge Community.*

Q&A/SOLUTION 11AM – 11:45AM - 15 MINS BREAK

WDA LUNCHEON 12PM – 1:45PM

Guest speakers (2 people) from AIA National Diversity Council*

NEW BOARD OF DIRECTORS – 2PM – 4:30PM

We need a new Secretary, three to five board of directors, and International Liaison(s) for the election at the end of the symposium. We also need to develop new strategic and action plans for WDA and define officers' responsibilities to commence after the convention.*

6PM-8PM

WDA Reception/Dinner at Restaurant – TBA

RSVP: Go to a link: www.worlddeafarchitecture.org
and click for "2016 WDA Symposium" to fill in the form.

**Interpreter(s) & CART for all events and luncheon with guest speaker(s).*

Any questions or inquires, please contact:
robert.nichols@worlddeafarchitecture.org



Corporate Affiliate Profile of the Month Marvin Windows and Doors

Contact: Joe Haddon
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AIA | DC MEMBER NEWS

B

BELL Architects recently added two new professionals to their growing firm. Ana Ricci Paraon LEED AP BD+C, Autodesk BPAC is an award winning architectural designer who specializes in sustainable design. Carol Tudor Beach, joins the firm in the capacity of marketing coordinator. Carol has many years of experience as a designer and planner working on residential, commercial and mixed-use projects. Bell Architects also won the 2015 AIA DC Presidential Citation for Design and Well-Being for UDC Urban Agriculture Roof. The project included master planning and implementation of green roofs and a rooftop farm on campus buildings as part of a DDOE grant.

C

The Catholic University School of Architecture and Planning Sketchbook Awards for the Foreign Studies Program in Paris were presented during a dinner party at the home of CUA/Arch Dean Emeritus **Stanley Hallet FAIA** on February 12, 2016. In the photo, second place winner Masha Casey and first place winner



Corey Manno show their Paris Studio sketchbooks as Program Director Cindy X. Nguyen looks on with Assistant Dean August Runge and Professor Emeritus Stanley Hallet. The CUA sketchbook awards program was founded and is funded by **Darrel Rippeteau AIA**, based upon the school's annual study trips to Europe and Africa, often led by Professor Emeritus Hallet. The jury includes Rippeteau, Annica Biegler and Kerry Putnam.

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Orr Elementary School, designed by **cox graae + spack**

cox graae + spack architects working with DC Public Schools to design a new ground up school to serve Orr Elementary School and the Ward 8 community. Led by **Principal Bill Spack, AIA** and **Principal Tom Wheeler, AIA**, this new school will advance DCPS's goal of providing 21st century learning environments for students, educators and administrators. **cox graae + spack architects** has previously designed and built 6 DC Public Schools projects including the current Duke Ellington School of the Arts modernization.

Additionally **cox graae + spack architects** is pleased to announce that Bryan Apito has joined the firm in the position of Intern Architect. Bryan brings experience in detailed and comprehensive design and project management services as well as robust skills in 3D modeling and rendering.

E

R. Denise Everson, Assoc. AIA, received the 2016 AIA Associates Award. Her expertise and thought leadership on housing that promotes equity, resilience, and wellness has been called upon when she's represented the AIA both nationally and abroad. Denise is a consultant with the Connecticut Green Bank engineering the launch of an innovative multi-family energy efficiency demonstration pilot. Prior to her role at the bank, she served as the District of Columbia Housing Authority's (DCHA) sustainability liaison and was honored in 2014 as one of Next City's 40 leaders under 40 influencing innovation in cities. Denise has offered her perspective and dedication to quality design to the AIA Design and Health Leadership Group since 2013.



R. Denise Everson, Assoc. AIA, 2016 AIA Associates Award recipient

G



GPI provided engineering design of the mechanical, electrical, plumbing, and fire protection systems for the 23,000 sq ft Shady Grove Fertility Administrative Office in Rockville, MD. Subsequently, **GPI** also provided services for multiple Shady Grove Fertility clinics located in Woodbridge, VA, Arlington, VA, and Frederick, MD. The clinics include exam rooms and laboratories, as well as typical offices spaces such as conference rooms, staff lounges, private offices, workstations, and office support areas. **GPI** collaborates design with April Hatton, Facilities Leader for Shady Grove Fertility.

H

Henry Adams (MEP Engineers) has hired Ben Bacon as a new Mechanical Engineer. Ben is a licensed engineer and his past experience includes laboratory, academic, commercial, library, museum, theater, and embassy projects. He is experienced with Revit and was heavily involved in BIM operations at his previous firm. He has completed numerous LEED projects with Silver through Platinum certifications. With the hiring of Ben, Henry Adams now employs over 30 employees between our Baltimore and DC offices.



Ben Bacon of Henry Adams

Henry Adams (MEP Engineers) has also been selected as part of the design team awarded the new World War I Memorial. Located in DC's Pershing Park, the new memorial will incorporate parts of the existing site. It is expected that construction will be complete by 2018, pending design approval from the National Park Service. Henry Adams has prior experience with memorials, such as the World War II Memorial in Annapolis and the Holocaust Memorial in Baltimore.

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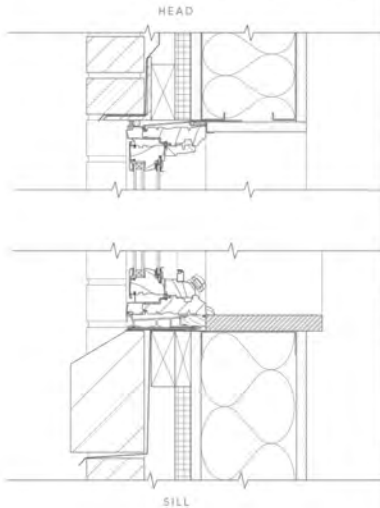
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See both sides of this story at pellacommercial.com/mces.



COMMERCIAL
SOLUTIONS

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Hickok Cole Architects has been selected to design the 62,000 square foot headquarters renovation of the American Geophysical Union (AGU), the world's largest organization of Earth and space scientists. The goal of this groundbreaking renovation is to create the metropolitan region's first-ever existing commercial building conversion striving to meet "net zero" energy. The project will also include building elements highlighting and promoting the work of Earth and space scientists, and will provide a state-of-the-art gathering and meeting place for members and visitors. Work is also underway to create a transformative workplace—one that offers a balance between focus and collaborative workspaces and fosters a healthy work environment for AGU staff, building tenants and visiting scientists. Project partners to include engineering design team Interface Engineering, construction consultant Skanska and project management firm MGAC.

HKS rewards outstanding performance with the promotion of the following individuals in their Washington, D.C. office. Shannon Kraus, FAIA, FACHA, LEED AP, was named to the board of directors. Gary Inglis, RA, and Kenneth Webb, AIA, ACHA, LEED AP BD+C, were promoted to associate principal; Monish Sarkar, RA, was promoted to vice president; and Kate Renner, AIA, LEED AP BD+C, was promoted to associate.

I

Inscape Studio has released the design for a new market to be built in the Park Van Ness Building on Connecticut Avenue. The Soapstone Market is a new concept by Tracy Stannard and John Fielding, founders and owners of the Broad Branch Market in

Chevy Chase, DC. The new 6,000 square foot market will be housed in a LEED certified residential building from Saul Centers, and will have outdoor seating. In addition to carrying grocery needs, the Soapstone market will have prepared foods made daily in their kitchen. The market will also feature a bar with beer on tap, a barista station, and a Slush Puppie. It is expected to open this summer.

K

KUBE principal Janet Bloomberg, AIA has been selected as one of 35 winners (out of 110) to receive the BUILT by WOMEN (BxW) DC award for Salt+Pepper House (residential category). Janet and the other winners were honored at an exhibit in the historic Great Hall of the National Building Museum on the weekend of Saturday, March 19th - Sunday, March 20th.

M

Events DC, the official convention and sports authority for the District of Columbia, has selected architectural firms **Marshall Moya Design** and **ROSSETTI** to begin developing designs for the future state-of-the-art Entertainment and Sports Arena in Congress Heights. Operated by Events DC, the approximately 5,000 seat venue will bring world-class entertainment and sports programming – while driving urban regeneration. For the arena project, ROSSETTI and Marshall Moya Design have joined forces as The Washington Arena Design Partners JV to act as the architect of record and designer. The creative collaboration of both local and national perspectives and expertise will ultimately result in

Registration is now open
for **DesignDC 2016!**

AIA|DC members: register before
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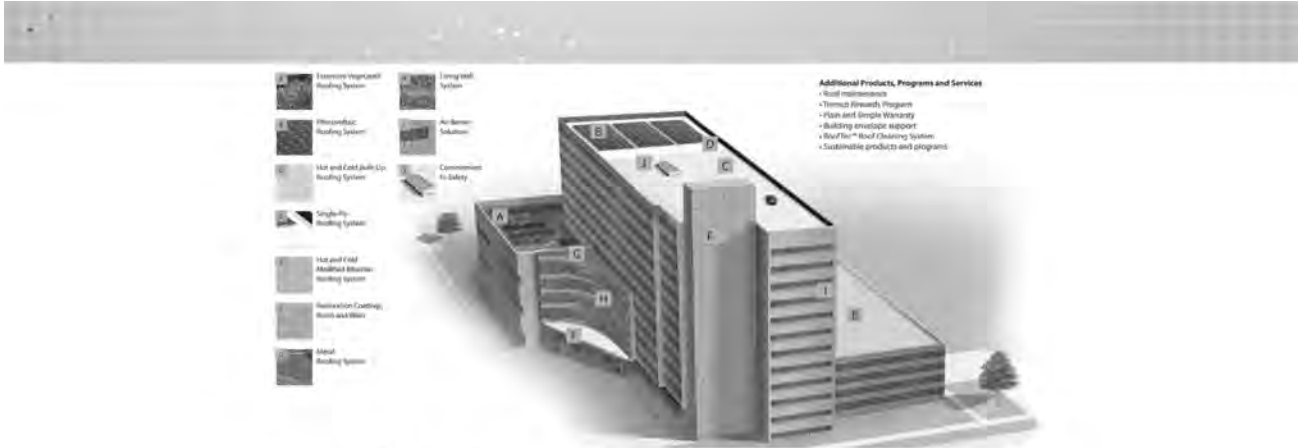
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MTFA Architecture and its Historic Preservation division, John Milner Associates Preservation, are pleased to announce the following promotions. **Meagan Jancy, AIA, BD+C, LEED AP**, Associate Principal, has led successful projects as a designer, project architect and project manager at MTFA Architecture for over a decade. Jancy currently serves as president of AIA NOVA. **Brian Vassallo, AIA**, Associate Principal, has brought design excellence while taking on technical and management challenges with ease at MTFA Architecture for the last fifteen years. **Sathya Moorthy, RA, LEED AP BD+C**, Senior Associate, has served as a project architect and project manager on county government and federal government projects. **Annie Sauser, LEED AP BD+C**, Associate, brings years of experience in architectural preservation. **Braden Field AIA, LEED AP**, Associate, brings excellence in conceptual design, technical issues and project management. **Amanda Edwards, PA-AIC, LEED Green Associate**: Associate, works on the conservation of some of our nation's finest historic buildings through technical solutions and adaptive reuse projects.

Mueller Associates is celebrating its 50th anniversary in 2016. Established in Baltimore in 1966, the firm has become nationally known for its portfolio of projects requiring complex building system requirements, including museums, special collection libraries and archives, performing arts centers, laboratories, advanced teaching environments, and historic structures. Mueller Associates has completed more than 100 projects for the Smithsonian Institution and continues to support the museum today with renovation design services underway for the National Air and Space Museum and the National Zoological Park. The firm recently completed the renovation of the historic Baltimore Museum of Art, the University of Baltimore's national award-winning Angelos School of Law, and the acclaimed University of Maryland, Baltimore County Performing Arts and Humanities Building.

Muse Architects recently received two design awards - the first a Montgomery County Planning Department Design Excellence Award for the LEED Certified Headquarters for Ruppert Nurseries in Laytonsville, MD. The project provided for the restoration and renovation of the historic Victorian farmhouse into offices as well as two new office buildings for staff about a courtyard beyond the historic house, all planned on a 2 1/2 acre parcel in order to preserve a tree farm. The second award was from the Potomac Valley AIA, for the complete restoration of an 1890's rowhouse in the Kalorama district of Washington, DC.



Muse Architects restoration of Kalorama rowhouse

P

Congratulations to the **Perkins+Will** team of **Dan Moore, AIA, LEED AP**; **Carl Knutson, AIA, NCARB, LEED AP**; **Brian Sykes, AIA, NCARB, PMP, LEED AP BD+C**; **Susana Erpestad, AIA, NCARB, EDAC, LEED AP BD+C**; and **Roland Binker, AIA, LEED AP** on the recent project win at Virginia Hospital Center for the new Master Facility Plan.

V

VMDO Architects, based in Charlottesville, Virginia welcomes **Doug Gehley, AIA, LEED AP BD+C** as a Senior Architect to the firm. Experienced in all aspects of design leadership, Doug offers close to 40 years of experience designing learning environments in the mid-Atlantic region. He constantly seeks out the latest in K-12 and Higher Education best practices in order to elevate design dialogue and further conversations about 21st century learning environments. Doug currently helps oversee VMDO's project work in the DC Metropolitan area.



Doug Gehley, AIA
of VMDO Architects

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Contact Laura Headrick at 202-347-9403 or lheadrick@aiadc.com for more information.

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Procrastinator's Week 2016

Date: Monday, April 4 - Wednesday, April 6

Location: District Architecture Center, 421 7th Street, NW
License renewal is upon us! Have you completed your Mandatory Continuing Education Requirement? Licensed architects in the District of Columbia must accumulate 24.0 Learning Units since the last renewal period in April 2014 in order to remain licensed in Washington, DC. A 24.0 Learning Units must contain HSW (Health, Safety & Welfare) content. Transcript not quite up to snuff? PROCRASTINATOR'S WEEK is the perfect way to boost your HSW's. Attend all 12 classes to earn 18 HSW Learning Units! Sponsored by: Washington Business Journal. *Fees: \$20.00 (per session) for AIA Members; \$40.00 (per session) for Non-members. Registration is also available for the full Procrastinator's Week series: \$195.00 for AIA Members; \$350.00 Non-members. Registration required.*

Architecture Week 2016

Date: Thursday, April 7 - Saturday, April 16

Location: District Architecture Center, 421 7th Street, NW and Tours Around Town

Architecture Week celebrates the amazing architecture we have in the nation's capital. Attend our daily public events that shine a spotlight on Washington's architectural culture during the 18th year of this great program. Our Architecture Week design this year was created by Rhett James, AIA, winner of the 2016 Poster Design Competition. This year we have a great line up of tours, lectures, book clubs, parties, and more. Please see the article on the cover to see the schedule and visit aiadc.com/architectureweek to register. *Individual Tours and Lectures: \$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Full Tour Package: \$140 for students and Assoc. AIA members; \$210 for AIA & DAC members; \$490 for non-members; Full Lecture Package: \$60 for students and Assoc. AIA members; \$90 for AIA & DAC members; \$210 for non-members. Registration required.*

Architecture Uncensored: For What It's Worth (Part III – The Myth of Work/Life Balance)

Date: Wednesday, April 20, 6:30 PM – 8:00 PM

Location: RTKL, 2101 L Street NW, Suite 200, Washington, DC 20007

The demands of the architectural profession are well known. When a deadline approaches, how is the choice made between family and work? How do professionals develop successful habits to achieve a balance? Does it start with the firm's culture or is it the responsibility of the individual? The panelists will discuss these questions, providing varying perspectives on harmonizing social and work obligations. Panelists include: Nick Groch, AIA, LEED AP, EIT - Project Manager, SCHRADERGROUP architecture LLC; Meagan Jancy - Associate Principal and Partner, MTFA Architecture; John Mansour - Design Professional, HOK Architecture; Jason Winters, AIA, LEED AP BD+C - Principal, Kezlo Group LLC. Moderated by: Rachel Sposa, AIA - MTFA Architecture. Sponsored by: RTKL and SmithGroupJJR. Organized by: AIA | DC Emerging Architects Committee. *Fees: \$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

Building with Logic

Date: Monday, April 25, 6:30 PM – 8:00 PM

Location: District Architecture Center, 421 7th Street, NW

Examine how automation is enabling building with logic. The construction industry is quickly shifting from traditional construction processes to automated data driven processes. Building information technologies are enabling timely and accurate data collection, data analysis, and automation and optimization throughout the construction lifecycle. Because of this, builders are spending less time trying to collect data and more time analyzing and using the data to help inform and automate their work. During this session, the presenters will discuss maximizing the value of data during the planning, building, and facilities management phases of a construction project and what technology is available to help. Sponsored by: Microdesk. Organized by: AIA | DC Technology Committee. Credits: 1.5 HSW | LUs. *Fees: \$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

Check out the online calendar at aiadc.com/calendar for a complete list of upcoming events.

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