



AIA|DC VIRTUAL BOOKCLUB



Rybczynski, Witold. The Perfect House: a Journey with the Renaissance Master Andrea Palladio (New York: Scribner, 2002). 4 Learning Units

Please fill out the test below, adding paper if you need to, and return it to the Washington AIA 1777 Church Street, NW Washington DC 20036. (FAX: 202-667-4327) All tests must include your AIA number and your signature or they will be returned. We will not grade the test if you have not paid your \$10 processing fee. You will be notified by e-mail when your test has been graded and your learning units logged. If you have discussed the book as a group – please take the test on your own. Identical answers will disqualify the whole lot of you.

The questions listed below are weighted differently. Some are there just to make sure you actually cracked the spine of the book. Others require you to think and respond using the knowledge you've gained from the book. Passing grade is 70 percent.

1. Describe Palladio's "makeover." Why was it necessary?
2. What does Palladio actually mean?
3. Why was the *sala* in Villa Pisani so much larger than those in other Palladio villas?
4. Why does Rybczynski believe Palladio represents a turning point in Architecture?

5. What was Palladio's first commission? Name two reasons why it might be considered unsuccessful.
6. Explain how the Sack of Rome affected Architecture.
7. Why did Palladio use pediments in houses?
8. How did Palladio solve the problem of the Basilica?
9. Why did many of the villas have granaries in the attic?
10. Why is the *Villa Chiercati* portico "a turning point in architecture?"
11. Why didn't Palladio make any money on his villas?
12. Why are rooms just called "rooms" in the 16<sup>th</sup> Century and not described by their function (as in "dining room")?
13. Explain what Palladio meant by a "suitable" home.
14. Describe the architect/client relationship between Palladio and the Barbosa Brothers.
15. Who introduced Italian classicism to England? How is Italian classicism different in America from that of England?

16. *Villa Badoer* presages what American landmark?

17. Explain 'paralax' with regard to the plan of loggias.

18. What was the likely purpose of the ramp at *Villa Emo*?

19. Why does *Villa Rotunda* have four temple fronts?

20. Why does Palladio stop designing villas?

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