

DetailsDC:

Products for the Home


by Mary Fitch, AICP

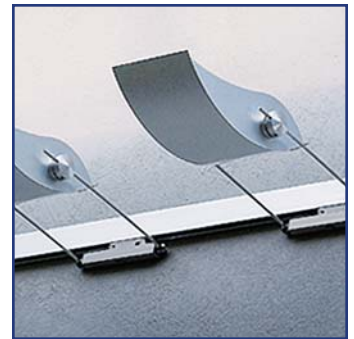
This issue's offerings would fit both a minimalist loft on 14th Street and a classic mansion in Middleburg. "Good design is good design," as an architect of my acquaintance always says without a trace of irony. The simple lines of the pieces shown here will feel at home in any location.

Thos. Moser creates wood furniture with a timeless quality. Starting as a one-man operation in the 1970s, the company now has over 60 cabinet makers and 200 different handcrafted pieces. The **Wing Collection** offers a subtle updating of the classic Queen Anne chair—bringing what the company calls "fresh relevance to an old form." Available in fabric or leather, the chair is ergonomically designed and crafted from solid cherry. The Collection includes the chair and footrest, settee and sofa, and ranges in price from \$2,900 to \$6,000. Visit **Thos. Moser** at 3300 M Street, NW (near Cady's Alley) or www.thosmoser.com, or call 800.708.9061.

Muleh is a year-old store on 14th Street that sells design of all kinds: furniture, clothing, and artwork. Owner Christopher Reiter wants to show Washington that design doesn't have to be mainstream. A current example: the **Croissant** chair designed by Kenneth Cobonpue. The Croissant looks light enough to be French pastry but sits firmly on a powder-coated steel frame. Woven with a natural fiber called buri, which is made from coconut leaves, the edges are handstitched with abaca rope, the strongest natural fiber in the world. A version of the Croissant will soon make its debut in David Rockwell's new space for of-the-moment restaurant Nobu in New York. Muleh shows many other pieces by the Pratt-trained Cobonpue, whom Reiter believes is "tomorrow's design superstar." The Croissant line includes the chair at \$1750 and sofa at \$3390. Visit **Muleh** at 1831 14th Street or www.muleh.com, or call 202.667.3440.

How to create the well-lighted loft? **Illuminations** owner John Seward recommends **lightlight** by buschfeld design. This is an extremely flexible track system that includes very low-voltage fixtures. It mounts on the ceiling or on the wall. In its wall-hung configuration, it can also hold artwork. Why would you care that it's low voltage? Lower voltage means

smaller lamps, so you won't have guests banging their heads into klieg-size lights. Lower voltage also means precision. You can carefully position your lamps to make the most of your art collection. Lamps are small chrome fixtures with a frosted diffuser for even light. The lighting is so perfect, according to Seward, and the fixtures so light, that he's used the system in a more traditional home, running the track just below the crown molding. A 78-inch track with three lights and picture hangers runs between \$1,500 to \$2,000. Visit **Illuminations** at 415 8th Street, NW, or its new location at 3323 Cady's Alley, or www.illuminc.com. Or call 202.783.4888. 



Top: Thos. Moser's Wing chair is a new twist on a classic form.

Above: lightlight provides flexible illumination for any space.

Below: The light and durable Croissant chair is at home in any setting.

